

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

1st Sax. Eb Alto

Moderately



A *Instr. or Vocal Background*



B *Background*



1st Sax. E♭ Alto

2. C Dixieland

mf *cresc.* *mf*

D

Tutti
f

E

Soli
mf

Tutti

f

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2nd Sax. B \flat Tenor

Moderately

f

A *Intro. or Vocal Background*

mf

mf

B *Background*

mf

mf

Soli

2. C

mf cresc. f mf

A musical staff in 2/4 time, marked with a circled '2' and a boxed 'C'. The staff contains a melodic line with dynamics *mf*, *cresc.*, *f*, and *mf*.

D

A musical staff in 2/4 time, marked with a boxed 'D'. It contains a melodic line with various note values and rests.

Metody

f

A musical staff in 2/4 time, marked with the word *Metody* above the staff. The staff contains a melodic line with dynamics *f*.

A musical staff in 2/4 time, containing a melodic line with various note values and rests.

Tutti

f

A musical staff in 2/4 time, marked with the word *Tutti* above the staff. The staff contains a melodic line with dynamics *f*.

E

A musical staff in 2/4 time, marked with a boxed 'E'. It contains a melodic line with various note values and rests.

A musical staff in 2/4 time, containing a melodic line with various note values and rests.

A musical staff in 2/4 time, containing a melodic line with various note values and rests.

Soli

mf

A musical staff in 2/4 time, marked with the word *Soli* above the staff. The staff contains a melodic line with dynamics *mf*.

Tutti

f

A musical staff in 2/4 time, marked with the word *Tutti* above the staff. The staff contains a melodic line with dynamics *f*.

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3rd Sax. Eb Alto

Moderately



A *Instr. or Vocal Background*



B *Background*



2. C

mf cresc. f

A single musical staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

D

8

mf

A single musical staff with a treble clef and a key signature of one sharp (F#). It starts with a whole rest for 8 measures, then continues with eighth notes. Dynamics include *mf*.

Tutti

f

A single musical staff with a treble clef and a key signature of one sharp (F#). It features eighth notes and a final chord. Dynamics include *f* and the instruction *Tutti*.

E

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs.

Soli

mf

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. Dynamics include *mf* and the instruction *Soli*.

Tutti

f

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. Dynamics include *f* and the instruction *Tutti*.

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4th Sax. B \flat Tenor

Moderately

Musical notation for the main melody, starting with a dynamic marking of *f* (forte). The melody is written on a single staff in treble clef with a key signature of one flat (B \flat). It begins with a series of eighth notes and quarter notes, followed by a half note and a quarter note, ending with a quarter rest.

A *Instr. or Vocal Background*

Musical notation for section A, labeled "Instr. or Vocal Background". It consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a series of quarter notes and eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some notes beamed together.

Continuation of the musical notation for section A, showing the second and third measures of the two-staff arrangement. The upper staff continues with quarter and eighth notes, while the lower staff maintains the rhythmic accompaniment.

B *Background*

Musical notation for section B, labeled "Background". It consists of two staves. The upper staff features a melodic line with quarter and eighth notes. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Continuation of the musical notation for section B. The upper staff includes a first ending bracket labeled "1." and a dynamic marking of *mf* (mezzo-forte) below the staff. The notation continues with quarter and eighth notes on both staves.

4th Sax. B \flat Tenor

2. C

mf cresc. f

D 7 Melody

f

Tutti

f

E

Soli

mf

Tutti

f

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5th Sax. Eb Baritone

Moderately

Musical notation for the 5th Sax. Eb Baritone part, starting with a forte (f) dynamic. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a melodic line with a slur and a fermata.

A Instr. or Vocal Background

Musical notation for section A, marked *mf*. It consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music features a mix of eighth and quarter notes with slurs and a fermata.

Continuation of musical notation for section A, consisting of two staves of music. The notation continues with eighth and quarter notes, slurs, and a fermata.

B Background

Musical notation for section B, marked *mf*. It consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music features a mix of eighth and quarter notes with slurs and a fermata.

Musical notation for section B, including a *Soli* section marked *mf*. The notation is on two staves. The *Soli* section is indicated by a first ending bracket and a fermata. The dynamic *mf* is written below the staff.

5th Sax. Eb Baritone

2. C *mf* *Crese.* *f*

A musical staff for Eb Baritone saxophone. It begins with a second ending bracket labeled '2.'. The first measure contains a circled letter 'C'. The staff contains a series of eighth notes with accents, starting on a middle C. Dynamics are marked as *mf*, *Crese.* (crescendo), and *f*.

D *f* Melody

A musical staff for Eb Baritone saxophone. It starts with a circled letter 'D' and a sharp sign on the key signature. There is a whole rest for seven measures, indicated by a '7' above the staff. The staff then contains a melodic phrase starting on a middle C, marked with a forte *f* dynamic.

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The notes are mostly quarter notes with eighth rests, starting on a middle C.

f Tutti

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The staff ends with a forte *f* dynamic and the instruction 'Tutti'.

E

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. It begins with a circled letter 'E' and a sharp sign on the key signature. The staff contains a series of eighth notes with accents, starting on a middle C.

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The staff contains a series of eighth notes with accents, starting on a middle C.

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The staff contains a series of eighth notes with accents, starting on a middle C.

mf Soli

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The staff contains a series of eighth notes with accents, starting on a middle C. Dynamics are marked as *mf* and the instruction 'Soli' is present.

f Tutti

A musical staff for Eb Baritone saxophone containing a melodic line of eighth notes. The staff contains a series of eighth notes with accents, starting on a middle C. Dynamics are marked as *f* and the instruction 'Tutti' is present.

THE HOKEY POKEY

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

1st Trumpet

Moderately

f *mf*

A

To Str. Mute

Instr. or Vocal Background

B

f

open

1.

2. 1 C 2nd Trpt.

mf cresc. f

D

mf

1 Tutti

f

E

2

f

Arranged by BUDD **THE HOKEY POKEY** by LARRY LA PRISE
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~~2nd~~ Trumpet
2nd

Moderately

Musical staff with notes and dynamics *f* and *mf*.

A

To Str. Mute

Instr. or Vocal Background

B

open

2 1 C Melody *trill*

mf cresc. f mf

D

mf

1 Tutti

f

E

2

f

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3rd Trumpet

Moderately

f *mf*

A

To Str. Mute

Instr. or Vocal Background

B

open.

3rd Trumpet

2. 1 [C] *mf* *eresc.* *f*

The first staff of music begins with a first ending bracket labeled '1' and a circled 'C' time signature. The notes are in a 4/4 time signature. The dynamics are marked as *mf*, *eresc.* (crescendo), and *f*.

[D] 8 *mf*

The second staff of music begins with a first ending bracket labeled '8' and a circled 'D' time signature. The notes are in a 4/4 time signature. The dynamic is marked as *mf*.

Tutti *f*

The third staff of music begins with a first ending bracket labeled '1' and a circled 'E' time signature. The notes are in a 4/4 time signature. The dynamic is marked as *f* and the instruction 'Tutti' is present.

[E]

The fourth staff of music begins with a circled 'E' time signature. The notes are in a 4/4 time signature.

The fifth staff of music continues the melodic line with various articulations and dynamics.

The sixth staff of music continues the melodic line with various articulations and dynamics.

The seventh staff of music continues the melodic line with various articulations and dynamics.

2

The eighth staff of music begins with a first ending bracket labeled '2' and a circled 'F' time signature. The notes are in a 4/4 time signature.

The ninth staff of music continues the melodic line with various articulations and dynamics.

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1st. Trombone

Moderately

A

To Str: Mute

B

2. 1 C

mf Cresc. f

D

mf

1 Melody f

f

Tutti f

E

f

f

f

Soli mf

Tutti f

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2nd Trombone

Moderately

f *mf*

A

To Str: Mute

Instr. or Vocal Background

B

Instr. or Vocal Background

open

2nd Trombone

2. C

mf cresc. f

Detailed description: This staff contains a musical line starting with a first ending bracket labeled '2.'. The music begins with a quarter rest, followed by a series of eighth notes with accents. The dynamics are marked as mezzo-forte (mf), then crescendo (cresc.), and finally forte (f). A key signature change to one flat is indicated by a 'b' symbol above a note.

D 7 Melody

f

Detailed description: This staff features a first ending bracket labeled 'D' containing a whole rest for 7 measures. The word 'Melody' is written above the staff. The music resumes with a quarter rest followed by a melodic phrase. The dynamic is marked as forte (f).

Detailed description: This staff continues the musical line with eighth notes and accents. The notes are mostly quarter notes with eighth-note beams.

Tutti

f

Detailed description: This staff contains a musical line with notes and accents. The dynamic is marked as forte (f). The word 'Tutti' is written above the staff.

E

Detailed description: This staff begins with a first ending bracket labeled 'E'. The music consists of eighth notes with accents. A key signature change to two flats is indicated by a 'b' symbol above a note.

Detailed description: This staff continues the musical line with eighth notes and accents. A key signature change to one flat is indicated by a 'b' symbol above a note.

Detailed description: This staff continues the musical line with eighth notes and accents. A key signature change to two flats is indicated by a 'b' symbol above a note.

Soli

mf

Detailed description: This staff contains a musical line with notes and accents. The dynamic is marked as mezzo-forte (mf). The word 'Soli' is written above the staff.

Tutti

Detailed description: This staff contains a musical line with notes and accents. The dynamic is marked as forte (f). The word 'Tutti' is written above the staff.

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3rd Trombone

Moderately

f *mf*

A

To Str. Mute

Instr. or Vocal Background

B

C

open

2. Musical staff with notes and dynamics: *mf*, *cresc.*, *f*. Includes a circled 'c' and a boxed '2.'.

D Musical staff with a 7-measure rest and a melody starting at *f*. Labeled *Melody*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Labeled *Tutti* and *f*.

F Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Labeled *Soli* and *mf*.

Musical staff with notes and dynamics. Labeled *Tutti* and *f*.

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Guitar

Moderately

F7 Cm7 F7 Bb
f

A B Bb F7 F7
mf

F7 Cm7 F7 Bb Bb Bb
mf

F7 F7 F7 Cm7 F7 Bb Bb
1. 2.
mf

D7 G D7 G7 C G7 C7 F E7 F7
mf cresc f

Bb Bb F7 F7 F7
mf

F7 Cm7 F7 Bb Bb Bb
mf

F7 F7 F7 Cm7 F7 Bb Bb9

Eb Eb D Eb Bb7 A7 Bb7 Bb7 A7 Bb7 A7 Bb7
f

Bb7 Fm7 Bb7 Eb Eb D Eb Eb A7 Bb7
mf

Bb9 cdim. Bb7 Bb7 Fm7 Bb7 Eb Bb7 Fm7 Bb7
mf

Eb Bb7 Fm7 Bb7 Eb Ab9 G9 Gb9 F9 E9(-5) Eb
f

THE DUKEY POKEY

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Piano

Moderately

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures. The bass clef has a bass line. Dynamics include a forte 'f' marking. The lyrics 'You put your' are written below the treble clef.

A

Musical notation for the second system, starting with a boxed 'A'. It includes a list of dance steps: 1. right foot, 2. left foot, 3. right arm, 4. left arm. The lyrics are 'in, You put your (right foot, left foot, right arm, left arm) out, — You put your'.

Musical notation for the third system. The lyrics are 'in, And you shake it all a-bout; you do THE HOK-EY POK-EY, and you'.

Musical notation for the fourth system. The lyrics are 'turn your-self a-round, That's what it's all a-bout. You do THE'.

B

Musical notation for the fifth system, starting with a boxed 'B'. The lyrics are 'HOK — EY POK-EY, You do THE HOK — EY'.

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Piano

POK-EY, You do THE HOK - EY POK-EY, —

This system contains the first line of music. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are: POK-EY, You do THE HOK - EY POK-EY, —

1. 2. That's what it's all a - bout. 2.3.4. You put your

This system contains the second line of music. It features two first endings, labeled '1.' and '2.'. The lyrics are: That's what it's all a - bout. 2.3.4. You put your

C mf cresc. f

This system contains the third line of music, which is purely instrumental piano accompaniment. It includes dynamic markings: *mf*, *cresc.*, and *f*.

D mf

This system contains the fourth line of music, which is purely instrumental piano accompaniment. It includes the dynamic marking *mf*.

mf

This system contains the fifth line of music, which is purely instrumental piano accompaniment. It includes the dynamic marking *mf*.

Piano

This image shows a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a square box containing a treble clef and a dynamic marking of *f*. The third system features a treble clef and a dynamic marking of *f*. The fourth system includes a treble clef and a dynamic marking of *f*. The fifth system features a treble clef and a dynamic marking of *mf*. The sixth system includes a treble clef and a dynamic marking of *f*. The seventh system features a treble clef and a dynamic marking of *f*. The score is written in a clear, legible hand, with some corrections and markings throughout.

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Moderately

Bass

Musical staff for Bass, first line, starting with a forte (*f*) dynamic marking.

Musical staff for Bass, section A, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff for Bass, section B.

Musical staff for Bass, section C, including first and second endings, with dynamics *mf*, *cresc.*, and *f*.

Musical staff for Bass, section D, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff for Bass, section E, first line.

Musical staff for Bass, section E, second line.

Musical staff for Bass, section E, third line, starting with a forte (*f*) dynamic marking.

Musical staff for Bass, section E, fourth line.

Musical staff for Bass, section E, fifth line, ending with a mezzo-forte (*mf*) dynamic marking.

Musical staff for Bass, section E, sixth line, ending with a forte (*f*) dynamic marking.

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Drums

Moderately

Musical staff with notes and dynamics. Dynamics include *f*.

A

Musical staff with notes and dynamics. Dynamics include *mf*.

B

Musical staff with notes and dynamics.

1. **C** 2.

Musical staff with notes and dynamics. Dynamics include *mf*, *cresc.*, and *f*.

D Wood Block (Dixieland)

Musical staff with notes and dynamics. Dynamics include *mf*.

Snare

Musical staff with notes and dynamics. Dynamics include *mf*.

E Cym. Ad Lib.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

Snare

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

THE HUKEY POKEY

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Violins A-B C

Moderately

f You put your

A **A-B**

1. right foot in, You put your right foot out, You put your
2. left foot arm
3. right arm
4. left arm

C

Obblig.

right foot in, And you shake it all a-bout; You do THE HOK-EY POK-EY, and you
left foot arm
right arm

turn your-self a-round, That's what it's all a-bout. You do the

4
Violins A-B C

B

HOK - EY POK - EY, You do THE

HOK - EY POK - EY, You do THE HOK - EY

POK - EY, - That's what it's all a- bout. 2. 3. 4. You put your

Dixieland

mf cresc. f mf

3
Violins A-B C

D



E

